Old Hollywood Glamour
古老的好莱坞魅力

Project Name / 项目名称：Malvern Residence

Design Company / 设计公司：Massimo Interiors

Designer / 设计师：Massimo Speroni

Project Location / 项目地点：Malvern, Melbourne, Victoria, Australia

Area / 面积：533m^2

Photographer / 摄影师：Stu Morley

The designer made a space that presented the "old Hollywood Glamour", which injected with bursts of color and audaciously bold with a touch of Renaissance! Every piece of furniture is very valuable: the Center Table at the entrance is an early 19th Century Italian inlaid table; the gold frame in the living room is actually an original 19th century French Louis XVI style mirror; the twin swan-tub chairs in the lounge have a modern take on these period Napoleon III empire style chairs…He was aiming to create a space that reflected the clients' personality maintaining an elegant and sophisticated atmosphere and gave them an artistic temperament.

设计师围绕着创造古老的好莱坞魅力为设计主题，为这个空间注入大量的色彩，打造文艺复兴时期的既视感。每一件家具，设计师都如数家珍——入口处中间的桌子是 19 世纪早期的意大利镶嵌式餐桌，客厅的装饰金架实际上是来自 19 世纪法国路易十六的镜子，休息室的天鹅式椅子灵感来自拿破仑三世帝国风格的椅子……设计师的目标不仅是创造一个能反映客户个性的空间，同时能保持优雅而精致的氛围，给予空间一种艺术的质感。
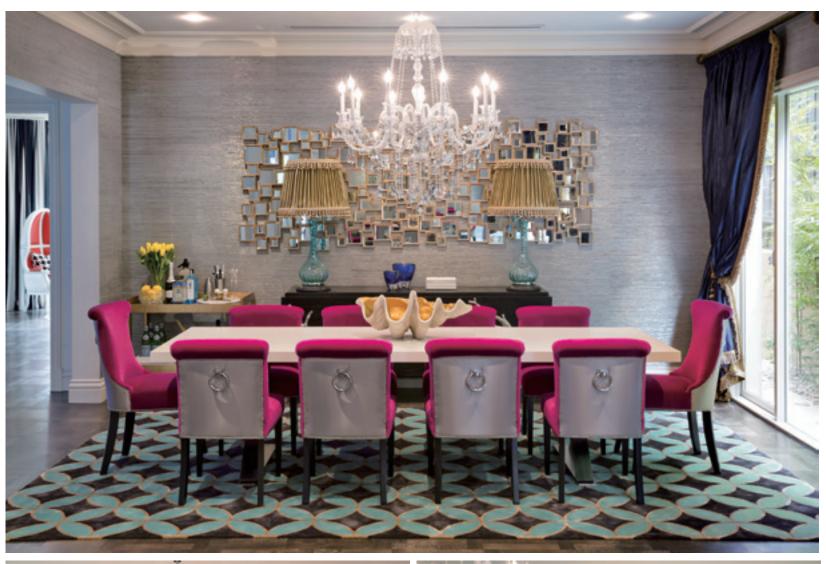
The wall mirror was one of his key design solutions for the lounge. The challenge was to infuse light and brightness into the connecting and dark formal dining and lounge room. The introduction of a panelled wall-mirror, metallic wallpaper, and white surfaces helped reflecting and amplifying the light coming into the room throughout the day. The gold frame is actually an original 19th century French Louis XVI style mirror of excellent quality. It retains the original gilt finish and all the original mirror plates. The frame is decorated with bead-and-leaf motifs, the crest with out-sized laurel wreath, a knotted bow and crossed quiver and torch motifs. The wall mirror needed a center piece, a focal point above the sofa; hence the introduction of this stunning piece. It creates a layering affect enhancing the height of the ceiling yet maintaining a light classical atmosphere in the room. It is balanced either side by the 2 Murano glass wall sconces reinforcing the symmetric layout in the room.

　　墙镜是设计师设计这个房间的关键策略之一。设计的挑战在于如何将光线和亮度引入到稍暗的正式餐厅和休息室。一个镶板的壁面镜子、金属壁纸和白色外表面的引入，使白天进入房间的光线大大增多。墙镜上的装饰金架实际上是来自19世纪法国路易十六的镜子，它保留了原有的镀金和所有的原装镜板，镜框上装饰有珠状的叶子图案，顶部有大号的月桂花冠、一个蝴蝶结、交叉的箭筒和火炬图案。墙镜不仅是一件令人惊叹的作品，更是在沙发上方创造一个视觉中心点，创造了一种分层效应以提高天花板的高度，同时保持了室内的古典气氛。两个平衡的Murano玻璃墙壁突式烛台则加强了房间的对称布局。
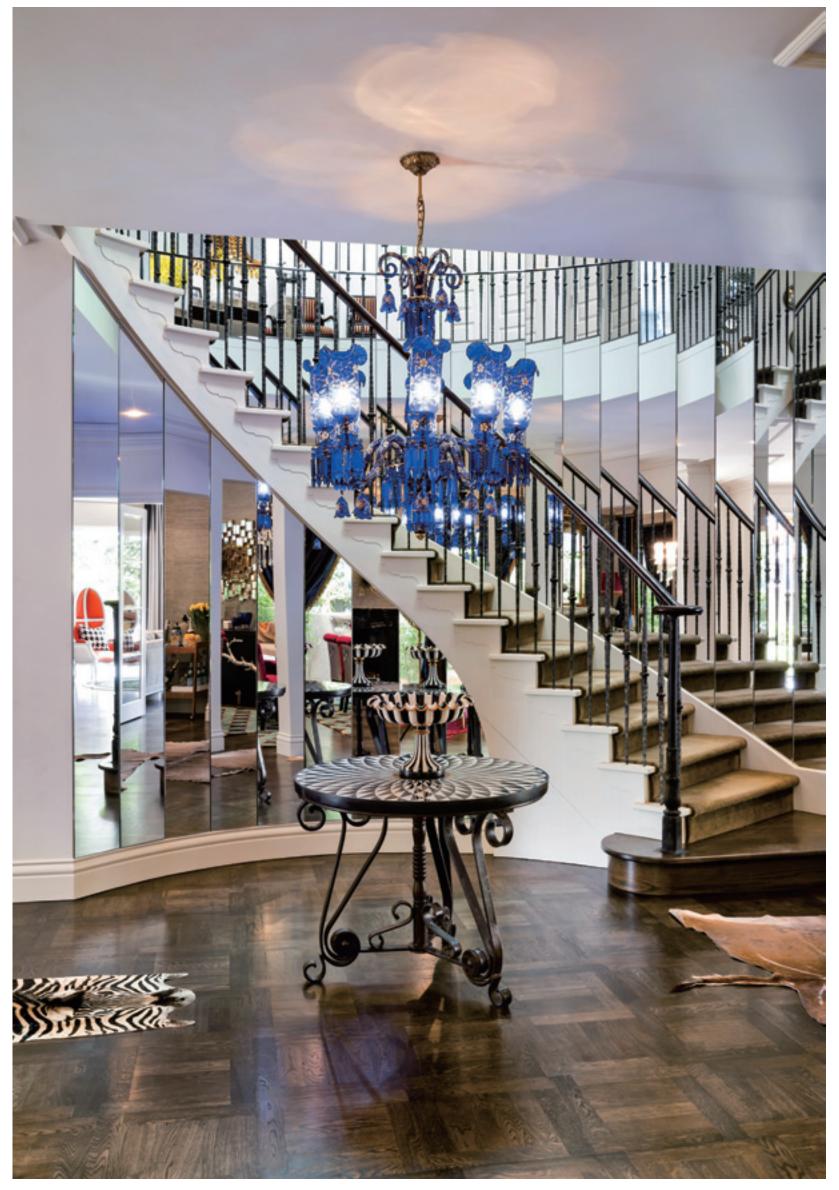
The wife's brief for this generous size master bedroom was to achieve a sexy "Boudoir" bedroom. As this room needed to flow with the design and style applied to the rest of the house, the designer came up with a modern and eclectic interpretation of a classical "Boudoir" bedroom still keeping the old Hollywood glamour atmosphere. The dark purple headboard and patterned carpet respond to the color of the ceiling, together they create a noble and graceful feeling.

女主人想在这个宽大的主卧室里安插一个迷人"闺房"，鉴于这个房间的设计和风格需要照应房子里其他空间的风格，设计师想出了一个现代的折衷的诠释手法，成功在古典的"闺房"卧室里保留了古老的好莱坞魅力气氛。深紫色床头与印花地毯及整个天花的颜色相互呼应，共同营造了高贵典雅的空间氛围。

Parents fear that their kids will quickly grow out of a specific themed bedroom, with the impact of further expenses to redecorate their bedrooms after a year or two. So rather than committing to a particular theme, the designer selected appropriate furniture according to the children's usage and personality. For one of the rooms, he sourced a graphic yet subtle wallpaper for the ceiling and hung it on a 45 degree angle for a more dynamic effect. It creates a visual interest and it changes its direction depending on where you stand in the room. This makes the children very satisfied.

父母担忧卧室主题更新的速度跟不上孩子们成长的速度，那样势必会在重新装修设计儿童卧室上带来更多的开销。因此设计师在设计儿童卧室时并没有选择一个特定的主题，而是根据孩子的使用模式，结合孩子的性格，选择合适的家具。如在其中一个房间，天花板上贴了图形化的、精细的墙纸，把它挂在 45 度角上，能获得更动态的效果。它会产生视觉上的效果，会根据你在房间里的位置而改变它的方向，这让孩子们十分满意。