

LIVINGROOMS

TREND REPORT



THE LATEST LOOKS ... & HOW TO GET THEM

INTERNATIONAL

This living room by Massimo Interiors in a Malvern house speaks of easygoing glamour. Massimo Speroni says he tends to layer whimsy and tradition. "I have an eye for sophisticated symmetry, combining order with bursts of colour and optimism. Consistent throughout my work is a sense of glamour drawing on classical and contemporary references." Massimo grew up in Milan and says he has unconsciously acquired the grandeur of his hometown and his work shows the influence of the Italian masters in either subtle or bold strokes. The family room (inset) is relaxed while retaining an element of tailored style and elegance. Andy Warhol's Marilyn prints were the starting point for the colours.

**Evolution ** Glamour has never gone away and never will.

**How to put the style together ** Borrow colours from a significant item in the room, for example the Marilyn prints. Mix classical and contemporary elements.

Essential elements \

- the large, quilted ottoman immediately makes a statement
- a little bit of sparkle on the walls
- a bit of fun

BEST TIP

Enjoy playing with colours. ●

» massimointeriors.com.au